1. Fill in the missing details about the boy in the striped pyjamas by adding a quotation. *5 marks*

|  |  |  |
| --- | --- | --- |
| **Skin** | **Eyes** | **Clothes** |
|  |  | “He wore the same striped pyjamas...” |
| **Height** | **Name** | **Date of birth** |
|  |  |  |

1. How do Bruno’s feelings change when he sees the boy and approaches him? 2 marks

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1. What is the effect of the writer describing Schmuel in the following ways? 2 marks

**“dot ...speck... blob... figure... person... boy”**

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1. What does the star on the boy’s arm mean? Why was a picture of the start included in the text? 2 marks

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1. Describe the conversation the two boys have about their names. What is the significance? 3 marks

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Why might the writer use noun phrases in his writing? Circle **two** reasons which you think are the most likely.

**1** To build up the description

**2** Writers have to use noun phrases

**3** To make the writing more interesting and lively

**4** To focus on specific or important details

**5** He used them by accident

1. NOUN PHRASES

The writer of this extract uses noun phrases (one or more adjectives followed by a noun, e.g. little boy). Look at these examples and decide whether they are examples of noun phrases.

|  |  |  |
| --- | --- | --- |
| **Example of a noun phrase?** | Yes | No |
| wonderful restaurants |  |  |
| enormous fountains |  |  |
| a speck |  |  |
| striped pyjamas |  |  |
| his skin |  |  |
| very large eyes |  |  |

***Find three more examples of a noun phrase within the extract*** *9 marks*

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1. What fact of significance do the boys find out about each other? What is the author suggesting by creating this fact in the story? 3 marks

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1. What is revealed in the conversation about the difference in attitudes between Shmuel’s mother and Bruno’s father? 2 marks

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2. Why do you think the writer gave the chapter this title? *2 marks*

***The Dot That Became a Speck That Became a Blob That Became a Figure That Became a Boy***

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 30 marks